

MOJO

Circ 103k

Acoustic Ladyland



Last Chance Disco

BABEL

**Egghead jazzbos on a
punk tip.**



Where low-brow and highbrow collide in a car crash hybrid of

punk and jazz, the music of Acoustic Ladyland is thrillingly disrespectful. Just in case you miss their intent, one track is called Ludwig Van Ramone while another – Om Konz, impolitely blending deranged ska with overdriven electric piano punching out *Bitches Brew* dissonance – is dedicated on the sleeve to “Olivier Messiaen and the Yeah Yeah Yeahs”. And if that sounds unbearably knowing, fear not. *Last Chance Disco* is tremendous fun, there’s not a smug note on it. Leader Pete Wareham has fashioned catchy, visceral pieces, spitting and squawking them out on various saxophones with endearing energy while the superb band (Tom Cawley – keys, Tom Herbert – bass, Sebastian Rochford – drums)

play with a startling garage attitude that doesn’t quite belie their technical excellence. Makes The Bad Plus look like fakers.

Chris Ingham