

Straight no

SPRING 2003 £3.50

INTERPLANETARY SOUNDS: ANCIENT TO FUTURE

Chaser



ACOUSTIC LADYLAND

LAST CHANCE DISCO (*BABEL*)

Sounding like a bruising version of ESG or Liquid Liquid, Acoustic Ladyland's follow up (go find their acclaimed first album Camouflage) brings garage rock to the Jazz table, putting another new slant on the improvised music to come from the F-ire collective. Using the occasional Hendrix riff to launch off into driving improv territory, Seb Rochford and Pete Wareham literally beat the blinkers from your listening vistas and opens up ears with a crunch - check 'Ludwig Van Ramone' for driving poly-rhythms, thrash guitar, and bellowing sax. (MC)